

Awards

- 2005 Artist in Residence; Truro Center for the Arts, Truro MA, July  
2004-5 WESTHAB/Westchester Arts Council- National Endowment for the Arts (NEA) Grant  
1-year Multidisciplinary Arts program with homeless youth in Westchester County.  
2004-7 Westchester Arts Council Artist Roster; Juried Directory for residencies  
2001 Vermont Studio Center Full Fellowship; Johnson VT, Four-week residency, January  
1996 Sullivan County Museum Award of Excellence; Hurleyville, NY  
1991 MS Illumination Scholarship; School of Sacred Arts; New York, NY

Solo Exhibitions

- 2008 Gallery 705; Stroudsburg PA- November 2008  
2006 Concordia University; "Patricia Miranda-Recent Work;" Ann Arbor, MI  
2006 Children's Heart Fund at Mount Sinai Gallery Event; at Loft11, NYC, featured artist  
2005 Coleman Fine Art; Charleston, SC "Patricia Miranda- New Work"  
2004-5 The Meeting House; Bedford Village, NY  
2004 The Church of St Mary the Virgin; NYC, NY  
2002 Wave Hill; Bronx, NY, "Florentina & Fibonacci-New Work by Patricia Miranda"

Selected Group Exhibitions

- 2008 Lyme Academy College of Art; Old Lyme CT, Faculty Exhibition  
Kenise Barnes Fine Art; Larchmont, NY  
2007 Southwest Minnesota State University Art Museum "Flora and Fauna"  
Gallery 705; Stroudsburg PA  
2006 Kenise Barnes Fine Art; Larchmont, NY  
Lyme Academy College of Art; Old Lyme CT, Faculty Exhibition  
Marist College; Poughkeepsie, NY, Faculty Exhibition  
2005 Wave Hill; Bronx, NY, Invitational: Ten artists do site specific installations, featured on NY1 TV  
La Petit Versaille; NYC, NY  
Lyme Academy of Art; Old Lyme, CT, Faculty Exhibit  
New Arts Program; Kutztown, PA, Invitational  
Truro Center for the Arts; Truro, MA  
2004 New Arts Program; Invitational, Kutztown, PA  
Westchester Community College Art Gallery; Valhalla, NY  
Lamia Ink at Sakai City Municipal Museum; Sakai City, Japan  
Kenise Barnes Fine Art; Larchmont, NY  
Westchester Arts Council & the Katonah Museum Artist Association; White Plains, NY  
chezTGN Gallery; Brooklyn, NY  
2003 Pfizer Inc.; Purchase, NY  
NY Arts; Soho, NYC  
Kenise Barnes Fine Art; Larchmont, NY  
Rye Arts Center; Rye, NY  
2002 Pfizer Inc.; Purchase, NY  
Cape Museum of Fine Art; Cape Cod, MA \*catalog  
Lamia Ink at Sakai City Municipal Museum; Sakai City, Japan

- Kenise Barnes Fine Art; Larchmont, NY
- Westchester Community College; Valhalla, NY
- Lamia Ink; Chelsea, NYC
- 2001 Fulton Street Gallery; Troy, NY
- 2000 The Gibbes Museum; Charleston, SC
- Manhattanville College; Purchase, NY
- Visions Gallery; Albany, NY
- 1999 Katonah Museum Art Association; Katonah, NY
- Carrie Haddad Gallery; Hudson, NY
- 1998 Neuberger Museum Tour; Selected Artist; Port Chester, NY
- 1996 Tertoen Explorations; Tribeca, NYC
- Sullivan County Museum; Hurleyville, NY \*award
- 1994-6 Dieu Donne Papermill; Soho, NYC, Invitational
- 1993-5 Atlantic Gallery; Soho, NY, Invitational

Education

- 1987-91 School of Sacred Arts, NY, NY \*Scholarship
- 1985 BFA, Purchase College, SUNY, Purchase NY

Professional Experience

- 2005- Lyme Academy of Art; Old Lyme, CT, Adjunct Professor-Painting and Liberal Arts
- 2006 Marist College; Poughkeepsie, NY, Adjunct Professor-Painting
- 1991- Miranda Fine Arts; Founder and Gallery Director, Port Chester, NY
- 2003-4 Henaine Miranda Contemporary Art Projects; Port Chester, NY Co-founder, Director
- 2001- Loftarts; Co-Founder- Network of artists, galleries, curators, educators.
- 96-03 Landmark Lofts Annual Open Studios; Co-Organizer, Annual Open Studio
- 92-01 The Gabriel Guild; Co-Founder, Arts education and research organization

Visiting Artist

University, Community, Private Programs

- 2007 Kutztown University; Kutztown PA, Visiting Artist Lecture
- 2005 Coleman Fine Art; Charleston, SC, 3 artist gallery talks in conjunction with solo exhibit
- Society of Gilders; at Miranda Fine Arts; Manuscript Illumination
- 2003-7 Castle Hill, Truro Center for the Arts; Truro MA, Painting workshops
- 2003-4 The Cathedral Church of St. John the Divine; New York, NY
- 2003 Purchase College; Purchase, NY, Career Panel
- Isabel O'Neil Studio; NYC, NY, Egg Tempera & Panel Painting
- 98-00 The Society of Gilders; Annual Conference, Lecture, Manuscript Illumination
- 1998-9 The Cathedral Church of St. John the Divine; New York, NY, Art as a Spiritual Practice
- 1996 Dieu Donne Papermill; Soho, NY, Gold Leafing on Handmade Papers, with the Gabriel Guild
- 1995 Kate's Paperie; Soho, NY, The Paper Chase, demo
- 1992 Fordham University; NYC, NY, Religion and The Arts: Images of Belief and Unbelief, demo

Museum Programs

- 2007 American Museum of Natural History; NYC; "Monsters" Exhibit, Adult Program
- American Museum of Natural History; NYC; "Gold" Exhibit, Adult Program
- 2006 The Smithsonian Institute; Washington, DC, Manuscript Illumination, workshop

- The Smithsonian Institute, Washington, DC, Lecture, Techniques of European Manuscripts
- 2005 The Solomon R. Guggenheim Museum; NYC; "Russia!" Exhibit, For Museum Educators The Solomon R. Guggenheim Museum; NYC; "Russia!" Exhibit, For NYC art teachers  
Wave Hill; Bronx, NY, Illumination & Gold Leaf; workshop
- 2004 Wave Hill; Bronx, NY, Illumination & Gold Leaf; workshop
- 2002 The Berman Museum of Art at Ursinus College; Collegeville, PA, Artist Roundtable  
Wave Hill; Bronx, NY; Illumination & Gold Leaf; workshop
- 1997 The African Museum; Soho, NY, European Manuscript Techniques, 2 part, lecture/demo, with Gabriel Guild, in conj. In conjunction with Ethiopian Healing Scroll Exhibit
- 1995 Metropolitan Museum of Art; New York, NY, Manuscript Illumination; 2 lectures, w/ K. Gorst  
Metropolitan Museum; New York, NY, Renaissance MS Exhibition demo w/ K. Gorst
- 1994 The Cloisters Museum; NYC, Medieval Women Artists in MS Production, w/K. Gorst
- 1992 The New York Public Library; New York, NY, The Middle Ages, demo

### Exhibitions Curated

- 2000-7 Miranda Fine Arts, Port Chester, NY, Curator and Director, 3-6 Exhibitions/year
- 2007 Concordia College; Bronxville, NY, "Contextual" Ed Evans, Katherine Jackson, Jill London, Henry Mandell, Maureen Mullarkey, Nanni Menetti
- 2005 Concordia University; Ann Arbor, MI, 3 artists, "Contextual" K. Jackson, J. London, M. Mullarkey
- 2004 Westchester Arts Council; White Plains, NY, Co-curator, "Resonant Organic" 10 Artists of Katonah Museum Artist Association
- 2001 Manhattanville College Library; Purchase, NY, Co-curator, "Illumination-Medieval to Modern"

### Exhibitions Juried

- 2005 UN Peace Award Elementary School Contest; Yonkers Library, 250 3<sup>rd</sup> graders, 5 Yonkers Schools, co-juror of UN awards
- 1996-7 Cathedral Church of St. John the Divine; New York, NY, Co-juror, Crafts at the Cathedral
- 2002 Westchester Community College Lady Bird Johnson Gallery; Valhalla, NY, Co-juror, "Visions of Nature"
- 1998 Armonk Art Show; Armonk, NY, Juror

### Professional Associations

- 2008- Ellen Frank Illumination Arts Foundation; Board of Trustees
- 2004- Osilas Gallery at Concordia College; Bronxville, NY; Advisory Board & Exhibition Committee
- 2001 The Society of Gilders- Board of Trustees; International non-profit dedicated to gilding arts
- 2002-5 Katonah Museum Artist's Association Advisory Board; Katonah Museum of Art, Katonah, NY

### Publications

Visual Art, Articles, Poetry

- 2006-7 "Egg Tempera and Gesso," 2 part series, *Journal of the Society of Gilders*, Fall 06, Spring 07
- 1999 Cover Painting, *Inkwell Magazine*; Manhattanville College, Winter 1999
- 1998 Cover painting, *Convergence Magazine*, September 1998
- 2005 Binders of Medieval Gilding, co-authored with R. Asplund, *Journal of the Society of Gilders*
- 2003-4 "Manuscript Illumination, History and Technique," *Iconofile E-Journal*, 2 articles, republished
- 2001 Three poems, *Wild Angels Anthology*, Cathedral of St. John the Divine, Writers Group, NYC,
- 2000 "The Art of Manuscript Illumination," *Journal of the Society of Gilders*; Spring 2000

- 1999 "Alone with the Almost Man," Poem, *Inkwell Magazine*, Manhattanville College, Winter 1999
- 1998 "Gilding in Sacred Art," *Journal of the Society of Gilders*; Winter 1998
- 1998 "Illumination of the Spirit," co-author with Suzanne Fageol, *Convergence Magazine*, September
- 1992 "The Making of Iron Gall Ink & the Spirituality of Ink Making," with K. Gorst Ave, *Ave; Journal of the Gabriel Guild*, VI, Num. 1
- 1993 "Notes on Gilding," *Ave; Journal of the Gabriel Guild*, VI, Num. 3
- 1993 "Medieval Manuscript Making," *Ave; Journal of the Gabriel Guild*, VI, Num. 3

### Bibliography

- 2007 "The Positive Mind," with Armand Dimele, WBAI Radio NYC, Art & the Mind, 1 hour feature
- 2007 NBC Channel 4 News, October, American Museum of Natural History Workshop, News-spot
- 2006 NY1 TV NYC, Wave Hill, Bronx NY- 10 Artists Holiday Installations, News-spot
- 2006 Westmore News; Masha Rumer, March 10, 2006
- 2005 The New York Times; D. Dominick Lombardi, April 3, 2005
- 2002 The Cape Cod Voice; Ellen LeBow, V 2, No. 11
- 2001 Stamford Advocate; Jonathan Wills, April 7
- 2000 New York Times; William Zimmer; December 24
- 2000 New York Times; William Zimmer; January 2
- 1999 Rye Record; Sandra Lubliner; September
- 1999 Greenwich Times; October 11
- 1998 New York Times; Roberta Hershenson, November 1

### Corporate Collections

Bank of America